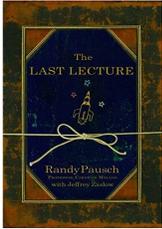




2021-2022 RISING NINTH GRADE ON-LEVEL SUMMER READING

Students should read two books: one is a required title and the other selected from the list provided below.



REQUIRED:

The Last Lecture
by Randy Pausch

TASK: Students should read the assigned text and expect activities within the first week of school such as discussions, writing assignments, and/or a test. Annotating (marking the text and writing margin notes) while you read will greatly assist you during these assessments.

PICK ONE OF THE FOLLOWING:

- *Refugee*
by Jan Carr
- *The Book Thief*
by Markus Zusak
- *The Diary of a Young Girl*
by Anne Frank
- *Shaken*
by Tim Tebow & A.J. Gregory
- *The Hobbit*
by J.R.R. Tolkien
- *Murder on the Orient Express*
by Agatha Christie
- *Unbroken*
by Laura Hillenbrand

TASK: You will complete one of the following projects for your Book of Choice. This project is due the third day of classes. Projects should be typed in Times New Roman, 12 pt. font, and double-spaced.

- Write an extension of the story, explaining future occurrences in characters' lives. (500-1000 words)
- Write a short prequel to the story, focusing on an event that may have affected one character's life. (500-1000 words)
- Write a poem that a character would write. Knowing the character's personality, write a poem that expresses the way he/she feels about what's happening to him/her in the book. (Minimum of 50 lines)
- Write newspaper/TV new stories about main events in the story. This activity may center on human interest stories or climactic events in the novel. (Multiple articles are fine. Total word count for all articles - not each individual one: 500 words or more)
- Write up a magazine interview with a character or characters from the book. Let the interviewer ask some background questions (name, age, occupation) and inquire into specific incidents in the story. Examples: a) Tell a little about yourself. b) How did you feel when your friend died? c) Why did you run away instead of fighting back? (Word count: 500 words minimum)
- Convert the events of the story into a ballad or a song. Write the lyrics and music or adapt words to a melody by someone else. Perform it live or bring in a taped version. Be sure to include the lyrics, which should include a comprehensive review of the events and at least five verses (4-6 lines each.) A chorus should be included. Total line minimum: 30.