



Guidelines for Participation

in the

Dozier School of the Arts (DSA)

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A message from the MPCS Director of Arts:

Greetings, and thank you for your interest in The Dozier School of the Arts at Mount Paran Christian School! This document has been created to inform students and parents of the guidelines for participation in the DSA. The rigor and expectations for excellence in the program are high, but not unattainable. Our goal is to help you succeed in realizing your gifts in the arts, to prepare you to utilize your skills in accordance with our mission, and to move the progress of our unique program to new levels of achievement.

- Cary Brague

Guidelines for DSA Participation In The Areas of Contemporary Media, Dance, Music, Theatre, and Visual Arts

1. DSA AREAS OF CONCENTRATION

- a) Contemporary Media (Audio Eng. Graphic Arts, Contemporary Music, Worship Arts)
- b) Dance
- c) Music (Instrumental, Theory/Composition, Voice)
- d) Theatre (Performance or Technical)
- e) Visual Art (2D/3D)
- f) Composite (Students may designate multiple areas of concentration, schedule permitting)

2. DSA PARTICIPATION REQUIREMENTS

- a) **Academic Standing:** DSA students must remain in good academic standing at all times. A grade average below 80% in *any* academic class must be reported to a DSA advisor. A plan for improvement must be established to raise the grade to a minimum of 80% by the end of the semester. A mid-term or semester grade report below 70% will result in the student being placed on DSA participation probation.
- b) **Artistic Standing:** DSA students must maintain a grade of 80% or higher in all performing arts classes. Failure to do so will result in the student being placed on DSA participation probation.
- c) **DSA Graduation Recognition:** Through coursework selection and commitment, DSA students will be recognized at varying levels of honor at graduation. The levels of honor are: Artist, Artist cum Laude (with Praise), Artist Magna cum Laude (with Great Praise), and Artist Summa cum Laude (with Highest Praise). The coursework selection guide is found in the Appendix of this document.
- d) DSA students must be enrolled in a class reflective of their DSA major area of study each academic term. Scheduling conflicts will be resolved on a case-by-case basis.
- e) DSA students must follow the suggested DSA coursework guide with the high school counselor or academic advisor to ensure success of all graduation requirements being met.
- f) DSA students must audition for/participate in at least two performing arts events in their major area per academic school year, one of which must be at MPCS. Failure to meet this expectation during the academic school year will result in DSA participation probation.
- g) DSA students will be annually reviewed in their major area of study by their major area instructor(s). Reviews are conducted at the end of each academic school year and are a strong factor in determining DSA re-enrollment for the following school year.
- h) DSA students must complete a minimum of four DSA service hours per semester. Failure to complete these hours by the end of the semester will result in DSA participation probation.
- i) DSA students must participate in a minimum of one masterclass per semester. Master classes will be offered on campus through the Murray Arts Center. Attendance at off-campus masterclasses will satisfy this requirement if approved by DSA faculty in advance. Weekly private music lessons or extracurricular dance/theatre class participation will also satisfy this requirement.

- j) DSA students must attend two non-MPCS performances per year. One must be a professional production; the other may be a non-MPCS high school production. Students must complete a Performance Critique Form within two weeks of attending the performance. If a student fails to attend two performances and/or submit the Performance Critique Form(s) by the end of each semester, the student will be placed on DSA probation.
- k) DSA student behavior must reflect the mission of MPCS and the mission statement of the DSA, which is to change the world of the performing arts for Christ. The expectation for personal responsibility to the DSA mission statement applies to all artistic endeavors, regardless of sponsorship, on and off the MPCS campus. Any student not consistently modeling the Christ-centered attitude that exemplifies the MPCS ideal for self-conduct may be placed on DSA probation. If necessary, disciplinary concerns will be handled in partnership with the high school administration.

3. SERVICE HOURS

Each semester, DSA students must complete four hours of service that have tangible relevance to the performing arts. Service hours can be earned on- and off-campus from a variety of projects having to do with the performing arts. Service hours are engaged with the purpose of broadening students' understanding of servant leadership in the arts.

On-campus service hours may include but are not limited to:

- Working tech/backstage on any MPCS performance production
- Working in the concession stand during an event at The Murray Arts Center
- Ushering for any event or performance at The Murray Arts Center
- Assisting in the costume shop, music library,
- Assisting with various arts-administration projects as guided by DSA staff
- Assisting in the box office of The Murray Arts Center
- Other projects as determined by DSA staff

Off-campus service hours may include but are not limited to:

- Working tech/backstage on any non-MPCS performance production
- Ushering for any event or performance at venues such as the Fox Theatre, Cobb Energy Centre, Georgia Symphony performances, or other production house
- Performing with church choirs and orchestras
- Providing arts-related at retirement and eldercare homes
- Providing arts-related volunteerism at hospitals and hospice facilities
- Providing arts-related volunteerism through mission projects stateside and abroad

After completion of service hours, a DSA Service Hours Form must be completed, signed, and submitted to the DSA advisor. Multiple forms may be submitted during the course of each semester leading to the total hours required.

4. ANNUAL REVIEWS

At the end of each academic year, DSA students will be reviewed in the major area of concentration. Reviews are designed to help students see a larger scope as they pursue their artistic goals. The Review is a time for reflection, encouragement, and planning for the future.

The review will be graded on a rubric that is constructed to help students demonstrate progress in their area of concentration. Continuation of DSA participation is reliant on

the student's ability to exhibit satisfactory progress each year by merit of the performance jury.

5. DSA PARTICIPATION PROBATION

DSA participation probation is the result of a student not demonstrating satisfactory progress in the academic or artistic classroom, or in personal behavior. Should a student be placed on DSA Probation, participation in DSA activities may be limited. Examples of limited DSA participation include:

- Limited participation in field trips associated with DSA.
- Limited participation in masterclasses offered through DSA.
- Limited participation in performance events (e.g. concerts, shows)

When DSA probation is enacted, a plan for improvement will be implemented in order to bring the student to a level of satisfactory progress. Terms and limitations of the DSA probation will be determined on a case-by-case basis.

Students on DSA probation will be reviewed by the Director of Arts at the end of the year.

To be permitted to return to regular DSA activities, students must complete their plan for improvement as approved by the Director of Arts.

Students on DSA probation who fail to complete their plan for improvement may be released from DSA participation. The Director of Arts will work in partnership with the high school administration in order to resolve the matter.

6. DSA PARTICIPATION RELEASE

DSA participation release is a result of a student's failure to meet expectations as specified in the DSA Guidelines for Participation, and is enacted only after the student has demonstrated an inability to improve after having been provided with ample guidance and opportunity through a plan for improvement.

A student may be released from the DSA for any of the following reasons:

- The student repeatedly demonstrates an inability to abide by the DSA Guidelines for Participation, either through direct non-compliance with the expectations stated, through a violation of the spirit of the guidelines, or through misrepresenting the greater vision and values of MPCS and DSA.
- The student repeatedly fails to demonstrate satisfactory progress by merit of the annual review.
- The student fails to complete a plan for improvement, given ample time to do so.
- The student, DSA advisor, and parent(s) mutually agree that participation in DSA is not in the best interest of the student.

The Dozier School of the Arts at Mount Paran Christian School reserves the right to immediately release a student from participation should it be necessary, or be in the best interest of the student and the common good of the school.

Suggested MPCs DSA Coursework Guide

	9 th Grade	10 th Grade	11 th Grade	12 th Grade
Science	Biology	Chemistry or AP Biology	AP Chemistry or Physics	AP Physics or Science Elective
Math	Algebra I or Geometry	Geometry or Algebra II	Pre-Calculus or Algebra II	Pre-Calculus or AP Calculus
Social Studies	Honors World History or AP Human Geo.	Honors or AP World History	Honors or AP U.S. History	Honors or AP Econ. & Government
English	9 th Lit	10 th Lit	American Lit or AP English Language	AP or Honors British Literature
Foreign Language	Foreign Language I or DSA II Elective	Foreign Language I or Foreign Language II	Foreign Language II or Foreign Language III or DSA II Elective	Foreign Language III or Foreign Language IV or DSA II Elective
Bible	Old Testament	New Testament	Apologetics	Senior Bible Elective
DSA I (Major Area)	DSA Major in Visual Arts, Dance, Theatre, or Music	DSA Major in Visual Arts, Dance, Theatre, or Music	DSA Major in Visual Arts, Dance, Theatre, or Music	DSA Major in Visual Arts, Dance, Theatre, or Music
DSA II (Minor Area) or Other Elective(s)	Dance or PE/Health* or DSA Minor in Visual Arts, Dance, Theatre, or Music	DSA Minor in Visual Arts, Dance, Theatre, or Music	DSA Minor in Visual Arts, Dance, Theatre, or Music	DSA Senior Project
	STEAM Elective, Study Hall	STEAM Elective, Study Hall	STEAM Elective, Study Hall	STEAM Elective, Study Hall

**DSA Majors are encouraged to study Dance/Health to satisfy the PE/Health graduation requirement; however, it may be taken as an online course to facilitate other elective coursework. Online coursework must be approved by the Director of Guidance.*

DSA Levels of Graduate Recognition

DSA Artist Requirements – 4 Units

DSA Artist cum Laude (with praise) Requirements – 5-6 units

DSA Artists Magna cum Laude (with great praise) Requirements – 7-8 units

DSA Artist Summa cum Laude (with highest praise) Requirements – 9+ units

Freshman	Sophomore	Junior	Senior
Major	Major	Major	Major
Dance/Health	add Minor or depth in major	Minor work or depth in major	Senior Project in Major
			Minor Work
			Project in Minor



DSA Service Hours Report Sheet

Each semester, DSA students must complete four hours of service that have tangible relevance to the performing arts. Service hours can be earned on- and off-campus from a variety of projects having to do with the performing arts. Service hours are engaged with the purpose of broadening students' understanding of servant leadership in the arts.

On-campus service hours may include but are not limited to:

- Working tech/backstage on any MPCS performance production
- Working in the concession stand during an event at The Murray Arts Center
- Ushering for any event or performance at The Murray Arts Center
- Assisting in the costume shop, music library,
- Assisting with various arts-administration projects as guided by DSA staff
- Assisting in the box office of The Murray Arts Center
- Other projects as determined by DSA staff

Off-campus service hours may include but are not limited to:

- Working tech/backstage on any non-MPCS performance production
- Ushering for any event or performance at venues such as the Fox Theatre, Cobb Energy Centre, Georgia Symphony performances, or other production house
- Performing with church choirs and orchestras
- Providing arts-related at retirement and eldercare homes
- Providing arts-related volunteerism at hospitals and hospice facilities
- Providing arts-related volunteerism through mission projects stateside and abroad

After completion of service hours, a DSA Service Hours Form must be completed, signed, and submitted to the DSA advisor. Multiple forms may be submitted during the course of each semester leading to the total hours required.

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Please report below on the DSA service hours endeavored and achieved.

Student Name: _____

Service Hours Project: _____

Service Hours Project Description: _____

Service Project Supervising Adult: _____

Service Project Supervising Adult Signature: _____

Date of Completion: _____ **Number of Service Hours:** _____



DSA Masterclass/Lesson Sheet

DSA students must participate in a minimum of one masterclass per semester. Master classes will be offered on campus through the Murray Arts Center. Attendance at off-campus masterclasses will satisfy this requirement if approved by DSA faculty in advance. Weekly private music lessons or extracurricular dance/theatre class participation will also satisfy this requirement.

A DSPA Master Class Sheet must be completed and returned to the DSPA office.

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Please report below on the Master Class and return to the DSA office.

Student Name: _____ **Master Class Date(s):** _____

Master Class Title: _____

Master Class Location: _____

Master Class Description (Genre/Professional/Educator): _____

Master Class Notes (What was the essential point of learning?): _____

Adult Signature (parent or teacher): _____



DSA Performance Critique Sheet

DSA students must attend two non-MPCS performances per semester. One must be a professional production; the other may be a non-MPCS high school production. Students must complete a Performance Critique Form within two weeks of attending the performance.

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Please report below on the performance and return to the DSA office.

Student Name: _____ Show/Concert Date: _____

Performance Title: _____

Performance Location: _____

Performance Description (Genre/Professional/Amateur): _____

Performance Notes (Critique – note performers, technical production, etc.....): _____

Adult Signature (parent or teacher): _____



AUDITION INSTRUCTIONS – VISUAL ARTS

AUDITION CHECKLIST

- Obtain and complete the DSA application. Be sure to include three sealed recommendation forms. Applications must be submitted prior to registering for an audition date.
- Auditions for admission into DSA are ongoing. Please contact the Director of Arts to schedule an audition and interview.
- Prepare your materials for the area(s) in which you intend to audition.
- Complete your scheduled audition and interview.

VISUAL ARTS MAJOR AUDITIONS

CRITERIA FOR SELECTION

- The student must prepare a portfolio of at least 3 drawings from observation. The drawings can be completed in graphite or charcoal. The drawings should include one still-life, one portrait, and at least one drawing with a self-selected subject. The drawings must be presented in physical form.
- At least one of the drawings must be rendered in full value (shading).
- The student will participate in an interview to discuss intentions and reasoning for pursuing study with the DSA.

INTERVIEW

The interview will be conducted after the portfolio presentation. Be prepared to discuss your application and the reasons you would like to participate in DSA.

PRESENTATION REQUIREMENTS

Only present drawings that are free of wrinkles, tears, and scratches. The drawings should be matted with 2” white mat-board.

PLACEMENT AUDITIONS FOR OTHER AREAS

Students auditioning in art may also complete a secondary placement audition for dance, chorus and drama.

Dance Placement: A dance combination will be taught to measure basic dance aptitude. Appropriate attire will be anything that allows for physical flexibility and movement. Dance shoes are optional but recommended. No preparation is necessary for this audition.

Chorus Placement: Students will be asked to vocalize at the piano and sing scales. Students will also be given a tonal memory exercise, which consists of a series of four or five pitches played on the piano and sung back directly by the student. No preparation is necessary for this placement audition.

Drama: Students will read a portion of a dialogue or monologue. No preparation is necessary for this placement audition.



AUDITION INSTRUCTIONS – DANCE

AUDITION CHECKLIST

- Obtain and complete the DSA application. Be sure to include three sealed recommendation forms. Applications must be submitted prior to registering for an audition date.
- Auditions for admission into DSA are ongoing. Please contact the Director of Arts to schedule an audition and interview.
- Prepare your materials for the area(s) in which you intend to audition.
- Complete your scheduled audition and interview.

DANCE MAJOR AUDITIONS

CRITERIA FOR SELECTION

- The student must perform a prepared dance of one to two minutes. The dance may be self-choreographed, or set by the student's instructor. The dance may be of any genre, but it must include elements that demonstrate intermediate to advanced understanding and mastery of the genre. Pointe work is not required. A CD player will be provided in the audition studio.
- The student will participate in a short combination class that will incorporate fundamental elements of ballet, jazz, and modern dance. Traditional French dance vocabulary will be utilized for the ballet combination. Pointe work will not be included in the combination class.
- The student will participate in an interview to discuss intentions and reasoning for pursuing study with the DSA.

INTERVIEW

The interview will be conducted after the performance audition. Be prepared to discuss your application and the reasons you would like to participate in DSA.

DRESS REQUIREMENTS

Girls: Girls auditioning in dance are required to wear a leotard and tights. Hair should be in a tightly fitting bun or braid and bangs should be out of the face and eyes.

Boys: Boys auditioning in dance should wear tights and/or slim fitting shorts and a white, fitted T-shirt. Ballet or Jazz shoes are required.

PLACEMENT AUDITIONS FOR OTHER AREAS

Students auditioning in dance may also complete a secondary placement audition for chorus and drama. No preparation is necessary.

Chorus Placement: Students will be asked to vocalize at the piano and sing scales. Students will also be given a tonal memory exercise, which consists of a series of four or five pitches played on the piano and sung back directly by the student. No preparation is necessary for this placement audition.

Drama: Students will read a portion of a dialogue or monologue. No preparation is necessary for this placement audition.



AUDITION INSTRUCTIONS - VOICE

AUDITION CHECKLIST

- Obtain and complete the DSA application. Be sure to include three sealed recommendation forms. Applications must be submitted prior to registering for an audition date.
- Auditions for admission into DSA are ongoing. Please contact the Director of Arts to schedule an audition and interview.
- Prepare your materials for the area(s) in which you intend to audition.
- Complete your scheduled audition and interview.

VOCAL MAJOR AUDITIONS

CRITERIA FOR SELECTION

- The student must perform a prepared solo of one to two minutes. Live accompaniment will not be provided; students should bring a CD of their accompaniment. A CD player will be provided in the audition studio.
- The student will sing scales in a key of his/her choice. No preparation is necessary for this component of the audition.
- The student will demonstrate three examples of tonal memory. Tonal memory consists of four or five pitches played on the piano to be sung back directly by the student. No preparation is necessary for this component of the audition.
- The student will participate in an interview to discuss intentions and reasoning for pursuing study with the DSA.

INTERVIEW

The interview will be conducted after the singing audition. Be prepared to discuss your application and state the reasons you would like to participate in DSA.

PLACEMENT AUDITIONS FOR OTHER AREAS

Students auditioning in vocal music may also complete a placement audition for dance and drama. No preparation is necessary.

Drama: Students will be asked to read a portion of a dialogue or monologue. No preparation is necessary for this placement audition.

Dance: A dance combination will be taught to measure basic dance aptitude. Appropriate attire will be anything that allows for physical flexibility and movement. Dance shoes are optional but recommended. No preparation is necessary for this audition.



AUDITION INSTRUCTIONS - DRAMA

AUDITION CHECKLIST

- Obtain and complete the DSA application. Be sure to include three sealed recommendation forms. Applications must be submitted prior to registering for an audition date.
- Auditions for admission into DSA are ongoing. Please contact the Director of Arts to schedule an audition and interview.
- Prepare your materials for the area(s) in which you intend to audition.
- Complete your scheduled audition and interview.

DRAMA MAJOR AUDITIONS

CRITERIA FOR SELECTION

- The student will prepare a dramatic or comedic monologue of one to two minutes in length. Costumes, props or blocking/staging will not be evaluated and is not suggested.
- The student will participate in a cold reading of dialogue or monologue. No preparation is necessary for this component of the audition.
- The student will be placed into a small group to perform short improvisational exercises. No preparation is necessary for this component of the audition.
- The student will participate in an interview to discuss intentions and reasoning for pursuing study with the DSA.

INTERVIEW

The interview will occur directly after the performance audition. Be prepared to answer questions about your application and state the reasons you would like to participate in DSA.

PLACEMENT AUDITIONS FOR OTHER AREAS

Students auditioning in drama may complete a placement audition for dance and chorus. No preparation is necessary.

Dance: A dance combination will be taught to measure basic dance aptitude. Appropriate attire will be anything that allows for physical flexibility and movement. Dance shoes are optional but recommended. No preparation is necessary for this audition.

Chorus Placement: Students will be asked to vocalize at the piano and sing scales. Students will also be given a tonal memory exercise, which consists of a series of four or five pitches played on the piano and sung back directly by the student. No preparation is necessary for this placement audition.



AUDITION INSTRUCTIONS – INSTRUMENTAL MUSIC

Band/Orchestra/Piano/Guitar

AUDITION CHECKLIST

- Obtain and complete the DSA application. Be sure to include three sealed recommendation forms. Applications must be submitted prior to registering for an audition date.
- Auditions for admission into DSA are ongoing. Please contact the Director of Arts to schedule an audition and interview.
- Prepare your materials for the area(s) in which you intend to audition.
- Complete your scheduled audition and interview.

INSTRUMENTAL MUSIC MAJOR AUDITIONS

CRITERIA FOR SELECTION

- The student will present twelve major scales and arpeggios, range appropriate to instrument.
- The student will present prepared selection of one to two minutes, preferably from a standard etude book that demonstrates lyrical and/or technical ability.
 - Percussionists will present short prepared selections on snare drum, mallets, and timpani.
- The student will sight-read two short excerpts of music that explores lyrical and technical ability and critical thinking skills.
 - Percussionists will sight-read on snare and mallets, and will demonstrate knowledge of timpani tuning.
- The student will participate in an interview to discuss intentions and reasoning for pursuing study with the DSA.

INTERVIEW

The interview will occur directly after the performance audition. Be prepared to answer questions about your application and state the reasons you would like to participate in DSA.

PLACEMENT AUDITIONS FOR OTHER AREAS

Students auditioning in instrumental music may complete a placement audition for dance, drama, and chorus. No preparation is necessary.

Dance: A dance combination will be taught to measure basic dance aptitude. Appropriate attire will be anything that allows for physical flexibility and movement. Dance shoes are optional but recommended. No preparation is necessary for this audition.

Chorus Placement: Students will be asked to vocalize at the piano and sing scales. Students will also be given a tonal memory exercise, which consists of a series of four or five pitches played on the piano and sung back directly by the student. No preparation is necessary for this placement audition.

Drama: Students will be asked to read a portion of a dialogue or monologue. No preparation is necessary for this placement audition.



DOZIER SCHOOL OF THE ARTS
STUDENT APPLICATION FORM

Last Name: _____ First Name: _____ Middle

Name: _____ Address: _____

City: _____ State: _____ Zip: _____ Student Mobile Phone: (____) _____ - _____ Student

Email Address: _____ DOB: ____/____/19____ Age: _____

Rising Grade Level (grade upon entering DSA): _____

Current School (if other than Mount Paran Christian School): _____

Name of Parent(s)/Guardian(s): _____

Daytime Phone: (____) _____ - _____ Parent Mobile Phone: (____) _____ - _____

Parent Email: _____

Identify performing arts concentration by checking box.

Instrumental _____ Choral Music Drama Dance
(specify instrument)

Please provide answers to the following:

List all background, training, and performance experience in the arts (please attach resume if you have one):

Do you study privately? Yes No If yes, in what area(s): _____

Please provide name(s) of teacher(s): _____

What arts classes and/or camps have you taken over the past three years?

List any shows in which you have been involved during the last three years:

List any leadership positions you have held during the last three years:

List any academic achievements in the last three years:

List any awards you have received during the last three years (can be in arts or other disciplines):

What are your plans after you graduate from high school?

If accepted, what other areas besides your listed concentration would you like to study and why?

How will you use what you learn as an artist to bring glory to God?

Understanding the rigorous course requirements, and high commitment level expected from DSA students, what schedule conflicts do you foresee for yourself? (For example: cheerleading, gymnastics, other sports, etc...)

What would be your biggest challenge in the DSA program and how do you plan to overcome that challenge?



STUDENT RECOMMENDATION FORM

APPLICANT INFORMATION

Last Name: _____ First Name: _____ Middle Name: _____

Current School: _____ Current Grade: _____

Directions to Evaluator: The Dozier School of the Arts (DSA) at Mount Paran Christian School is a magnet program of study that enables students to excel in their pursuit of the fine and performing arts. The information we receive from you will be used in determining entrance to the DSA. After completing the form, please seal it in an envelope with your signature across the flap. Thank you for your assistance.

How long have you known the applicant? _____ years. In what capacity? _____

Check the box that best indicates the applicant's demonstrated behavior:

	Strongly Agree	Agree	Agree with Reservation	Disagree	Strongly Disagree	No opinion
The applicant is highly motivated.	<input type="checkbox"/>					
The applicant is a leader.	<input type="checkbox"/>					
The applicant is academically strong.	<input type="checkbox"/>					
The applicant seeks others with similar interests.	<input type="checkbox"/>					
The applicant thrives when challenged.	<input type="checkbox"/>					
The applicant is dependable, responsible, and mature.	<input type="checkbox"/>					
The applicant would be as asset to DSA.	<input type="checkbox"/>					
The applicant experiences spiritual growth on a regular basis.	<input type="checkbox"/>					
The applicant reflects a Christ-centered lifestyle.	<input type="checkbox"/>					

Should you have any comments, please write on the back of this form, or on an attached separate page.

Name of Evaluator (*Print*): _____ Title: _____

Signature: _____ Date: _____