



2021-2022 AP PSYCHOLOGY SUMMER READING

Welcome to AP Psychology! I am ecstatic that you have decided to join this class and chose to challenge yourself with the fascinating world of psychology. I am certain that you will find this course worthwhile and personally relevant. Although it is the summer, there is work to be done. Please note, AP Psychology is an elective, college-level course with higher student expectations than most courses taken by high school students. With that being said, it is imperative that we get a jump start on the AP Psychology curriculum. It is mandatory and, in your best interest to complete the summer assignment. Your summer assignment is comprised of THREE mini-assignments. Each assignment will serve a specific purpose that will assist you throughout the school year and aid in your preparations for the AP Exam in May.

- The following assignment is due by August 13. Please send all answers for Part 2 and 3 typed in a Word or Google document, shared electronically (via drive or email) to Mrs. Schwan: aschwan@mtparanschool.com.
- Part 1 will be personally submitted to Mrs. Schwan by 3:15 August 13.

Summer Assignment #1 – “Who’s Who?” Create Your Cards! Names to Know for the AP Psychology Exam

Directions: You will create a set of baseball-style cards for the 24 most influential Psychologists. Using either Wikipedia (not my favorite, but they are all there with all of the information you will need) or another search engine of your choice, look up each of the names below and complete a bit of research about each of these influential psychologists. One option if you’re so inclined: You can use the site <https://www.yugiohcardmaker.net/> or the Pokemon site at the bottom of this site. (TO BE CLEAR: this has nothing to do with Pokemon, Yugioh, or other such “child’s play” – however the site has a fantastic tool by which to create these baseball cards!) BE CREATIVE! Use their studies, their theories, classifications, etc. to come up with their powers, descriptions, etc. You can print them out and glue them to notecards, or print them on card stock. They do not need to be printed in color. You can color them if you would like.

1. Mary Ainsworth (strange situation)
2. Solomon Asch
3. Albert Bandura

4. Alfred Binet
5. Noam Chomsky (*language acquisition device*)
6. Erik Erickson (*psychosocial stages of development*)
7. Sigmund Freud
8. Carol Gilligan
9. G. Stanley Hall
10. Harry Harlow (*contact comfort/surrogate mother experiment*)
11. David Hubel and Torsten Wiesel
12. William James (*first textbook in psychology*)
13. Lawrence Kohlberg
14. Elizabeth Loftus (*misinformation effect*)
15. Abraham Maslow (*hierarchy of needs/humanist*)
16. Stanley Milgram (*obedience*)
17. Ivan Pavlov (*classical conditioning*)
18. Jean Piaget
19. Carl Rogers (*unconditional positive regard/client-centered therapy*)
20. Stanley Schachter (*Two-Factor theory*)
21. B.F. Skinner (*operant conditioning/skinner box*)
21. John B. Watson (*Baby Albert experiment/behaviorism*)
22. Benjamin Whorf (*linguistic relativity hypothesis*)
23. Wilhelm Wundt
24. Philip G. Zimbardo (*Stanford Prison Experiment*)

Assignment #2 - "LET'S TALK ABOUT IT"

Watch the 4 TED Talks listed below (you can find them on YouTube or on www.TED.com) - After listening to these lectures, you will provide a one-paragraph summary OF EACH LECTURE consisting of at least seven sentences. Feel free to incorporate your opinion of the talk and discuss terms you were interested in, as well as terms you were unsure about. Please be sure to TITLE each paragraph with the name of the Speaker /Lecture.

Angela Lee Duckworth: Grit

Elizabeth Loftus: How Reliable Is Your Memory

Susan Cain: Power of Introverts

Amy Cuddy: Body Language Shapes Who You Are

Assignment #3 - "Thumbs Up, Thumbs Down"

You are to watch *A Beautiful Mind* (PG-13) and complete the assignment below.

* The first paragraph will be a review of the movie plot. Get to the point without many of the psychological details. This is where you would briefly identify the main characters in the movie.

* The second/third paragraphs will be your opportunity to connect the movie to psychology. The film is filled with psychological topics. You may need to conduct some minor psychological research in fully comprehending the topics discussed. Utilize these paragraphs to also compare and contrast the themes in this film with **another movie you have watched** – can be anything, but must be appropriate for discussion (from any genre). You must discuss at least two topics, so choose wisely.

* The final paragraph will serve as your conclusion and closing paragraph. In this paragraph, you are to give your opinion of the films. Did you like the films? Why, why not? Also, within this last paragraph, discuss the psychological importance of these films, in an attempt to persuade next year's students into watching these films on their own.