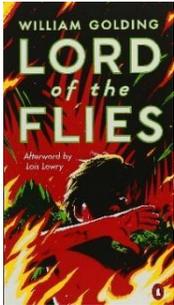




## 2021-2022 RISING TENTH GRADE PRE-AP WORLD LITERATURE SUMMER READING

Students should read two books: one is a required title and the other selected from the list provided below.



REQUIRED:

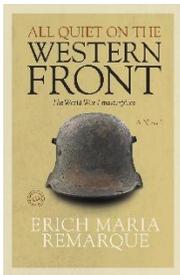
*Lord of the Flies*

by William Golding

TASK:

Students should read the assigned text and expect activities within the first week of school such as discussions, writing assignments, and/or a test. Annotating (marking the text and writing margin notes) while you read will greatly assist you during these assessments. Dialectical Journal Entries are NOT required for this required text.

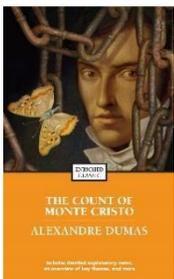
PICK ONE OF THE FOLLOWING:



*All Quiet on the Western Front*

by Erich Maria Remarque

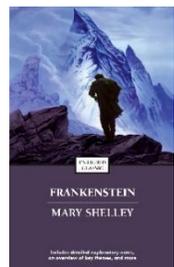
A nineteen-year-old young man narrates his experiences fighting in the German army on the French front in World War I. This is considered the greatest war novel of all time.



*The Count of Monte Cristo*

by Alexandre Dumas

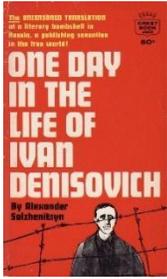
Set against the tumultuous years of the post-Napoleonic era, Dumas's grand historical romance recounts the swashbuckling adventures of Edmond Dantes, a dashing young sailor falsely accused of treason.



*Frankenstein*

by Mary Shelley

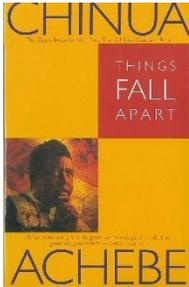
Set in Europe in the 1790s, *Frankenstein* begins with the letters of Captain Robert Walton to his sister. These letters form the framework for the story in which Walton tells his sister the story of Victor Frankenstein and his monster as Frankenstein told it to him.



## *One Day in the Life of Ivan Denisovich*

by Alexander Solzhenitsyn

Set in the forced-labor camp in which the author was interned from 1950 to 1953, Ivan Denisovich describes a typical day in the life of an inmate.



## *Things Fall Apart*

by Chinua Achebe

Set in the Ibo village in Nigeria, the novel traces Okonkwo's fall from grace with the tribal world while showing what happens when a new culture is brought to a place with traditional beliefs.

**TASK:** You will write a total of eight dialectical journal entries. Divide your book into four quarters. Complete two dialectical journal entries for each quarter of the book. For example, if your book is around 200 pages, write two dialectical journal entries for the first 50 pages, two for pages 51-100, two for pages 101-150, and two for pages 151-200. See below for the guidelines for dialectical journal entries.

You will also write an in-class literary analysis essay of the selected novel. Therefore, annotating (marking the text and writing margin notes) while you read will greatly assist you during the assessment. You may also use the dialectical journal entries as a reference for the in-class analysis.

### Dialectical Journal Entries (DJE)

“Dialectical” means “relating to the logical discussion of ideas and opinions.” Two dialectical journal entries should be written for each quarter of the book. These entries should be typed in the format below and should be written in complete sentences with correct spelling, capitalization, punctuation, and grammar. Remember to use literary present tense! Each “Analysis” section should be a well-developed paragraph.

Select quotes from the text that tell you something about a character or theme, that help you to connect to the novel, that help you understand the time period or culture in which the novel takes place, or that use figurative or descriptive language to create imagery.

See an example on the next page.

Example from *Lord of the Flies*:

<p><b><u>Quote:</u></b> “I don’t care what they call me,” he said confidentially, “so long as they don’t call me what they used to call me at school.” Ralph was faintly interested. “What was that?” The fat boy glanced over his shoulder, then leaned toward Ralph. He whispered. “They used to call me Piggy.”</p> <p><b><u>Location:</u></b> Chapter 1, pg. 11</p>	<p><b><u>Context:</u></b> Ralph and Piggy have just discovered one another and are getting to know each other while they try to decide what to do. They have not discovered any other children yet.</p> <p><b><u>Analysis:</u></b> This quote concerns the identity of each of the boys. They realize that they can reinvent themselves because they are part of a new society. They can create a whole new persona and even a new name for themselves. It also reveals the bullying and cruelty that are present in the civilization from whence they came and the psychological scars that cruelty left on “the fat boy,” whom we only know as Piggy.</p>
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