

LEFEVRE SOUNDLAB

BY KATHLEEN MCCOOK, DIRECTOR OF THE MURRAY ARTS CENTER



TUCKED AWAY ON THE THIRD FLOOR OF THE MURRAY ARTS CENTER IS THE LEFEVRE SOUNDLAB – A STATE-OF-THE-ART RECORDING AND VIDEO PRODUCTION FACILITY UNLIKE ANY STUDIO IN THE COUNTRY. Distinguished

by an arsenal of technology, the LeFevre SoundLab is not only a much sought-after studio by national recording artists, but first and foremost a remarkable classroom for Mount Paran Christian School students. Under the instruction of studio manager Brent Maloney, students may take classes in various levels of audio engineering, songwriting, and music production, preparing them for post-secondary degrees in the recording industry.

The focal point of the audio suite is the SSL Duality™ audio recording console. Other standouts in the facility include the video-audio production suite and mixing suite with an SSL AWS 900 Analogue Workstation System.

In August 2016, the space was dedicated and named The LeFevre SoundLab, honoring Meurice and Peggy LeFevre, Ron and Lisa LeFevre Mulkey, and grandchildren – Taylor Mulkey Kinsey '09, Madeline Mulkey '12, Ian Williams '15, and Nathan Williams '15. The Mulkeys have been vital supporters of MPCS, with Ron having served as chairman of the MPCS Board of Directors for 15 years.



The name LeFevre is almost synonymous with Southern Gospel music. An innovator in Gospel and secular music recording, Meurice LeFevre founded Sing Record Company in 1959 – the first state-of-the-art recording studio in Atlanta. He studied with Nashville's finest engineers, replicating RCA's Nashville studio, and worked with engineers to create portable sound consoles with echo, equalization, and limiters along with Nuemann microphones to deliver optimum sound for television stations such as Ted Turner's Superstation WTBS.

Meurice was involved in the inception of The Gospel Music Association, where he served four terms on the Board of Directors. He was the first Chairman of the Board of the GMA Hall of Fame, co-founded the Atlanta Chapter of the National Academy of Recording Arts and Sciences, and successfully secured a Grammy category exclusively for Southern Gospel Music, just to name a few.

MPCS is grateful to the LeFevre and Mulkey families for their continued support of the school and their passion for training up students in the recording arts.