



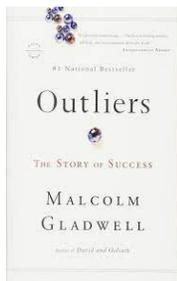
2021-2022 RISING ELEVENTH GRADE AP ENGLISH LANGUAGE SUMMER READING

*Eleventh grade AP ENGLISH students should complete the following **THREE** assignments:*

These summer reading assignments are designed to give you an introduction to the type of reading and thinking you will experience throughout this college-level course.

*Assessments will occur within the first two weeks of class and may include discussions, writing assignments, presentations, and/or tests.

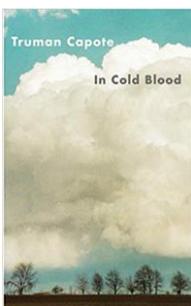
- Please purchase **hard copies** of the books so that students can annotate directly in the text.
- Be sure the title and author match the assigned book.
- These titles are taken from recommended reading lists for AP English exams and college-bound students. It is your responsibility to view all of these reading materials within a Christian perspective and worldview. While holding firm to your own beliefs, consider how any controversial elements reflect the flawed, sinful circumstances of separation from God and the faith.
- This course focuses on the writing process and on analyzing nonfiction texts. This class requires you to delve deeply into true-life readings, to question the writer's intention and bias, and to grapple with complex, contemporary issues.



BOOK #1 -- *Outliers: The Story of Success* by Malcolm Gladwell

Learn what sets high achievers apart -- from Bill Gates to the Beatles -- in this #1 bestseller from "a singular talent" (*New York Times Book Review*).

In this stunning book, Malcolm Gladwell takes us on an intellectual journey through the world of "outliers"--the best and the brightest, the most famous and the most successful. He asks the question: what makes high-achievers different?



BOOK #2 -- *In Cold Blood* by Truman Capote

On November 15, 1959, in the small town of Holcomb, Kansas, four members of the Clutter family were savagely murdered by blasts from a shotgun held a few inches from their faces. There was no apparent motive for the crime, and there were almost no clues.

As Truman Capote reconstructs the murder and the investigation that led to the capture, trial, and execution of the killers, he generates both mesmerizing suspense and astonishing empathy. *In Cold Blood* is a seminal work of modern prose, a remarkable synthesis of journalistic skill and powerfully evocative narrative.

*Excerpts from GoodReads

Do This:

1. Read AND Annotate *Outliers* by Malcolm Gladwell.
2. Read AND Annotate *In Cold Blood* by Truman Capote.

❖ **Annotate** the texts while you are reading in preparation for upcoming assessments. Your annotations may be written directly on the pages (**preferred**) or on Post-its. Make note of anything you find interesting, confusing, or significant. Also make notes on the following topics as they will be the basis of discussions and assignments once the year begins:

- How does each author define success and failure?
- How do characters handle adversity?
- What is the author's overall argument, and what evidence does he use to support himself?
- How does the author organize his ideas? More specifically, how and why does the author use any of the following organizational structures at different points: *examples, cause/effect, description, narration, and/or comparison/contrast*?
- Who is the author's intended audience? How do you know?
- What rhetorical devices (diction, syntax, tone, figurative language, etc.) does the author use? Why? What is the effect of these devices at different moments in the text?
- When and why does the author use appeals to logos (logic), ethos (credibility), and/or pathos (emotion) to enhance his argument?

3. Make 3" x 5" Flashcards for AP Language & Composition TERMS. Click [HERE](#) for the terms.

- The purpose of making flashcards is for you to develop a strong familiarity with the language of rhetoric.
- **HANDWRITE** the term neatly in big, bold lettering on the front.
- **HANDWRITE** the definition of the term on the back. Do **NOT** attempt to cut and paste the definitions from this handout, as this would defeat the purpose of learning the vernacular.



- We will employ these terms in our class discussions throughout the year. Regular study of the terms during the school year will benefit the students both in class and on the AP exam.

Your READING, ANNOTATIONS, and NOTE CARDS are due on the first day of school. Please email Mrs. Wynn at swynn@mtparanschool.com with any questions.

***This summer reading assignment (adapted from some online sources) is designed to give you an introduction to the type of reading and thinking you will experience throughout the course.**