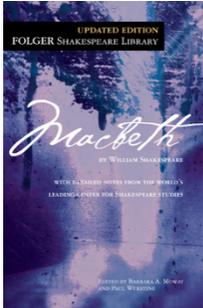




## 2021-2022 RISING TWELFTH GRADE ON-LEVEL BRITISH LITERATURE SUMMER READING

*Students should read TWO required plays.*



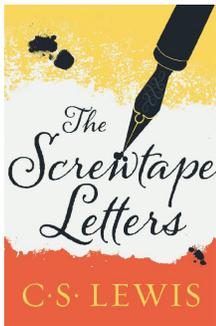
REQUIRED READING #1:

### *Macbeth*

by William Shakespeare

A brave Scottish general named Macbeth receives a prophecy from a trio of witches that one day he will become King of Scotland. Consumed by ambition and spurred to action by his wife, Macbeth murders King Duncan and takes the Scottish throne for himself. He is then wracked with guilt and paranoia. Heavy lies the crown! Any version of the play is acceptable as long as it is written in the **original and complete Shakespearean language**.

TASK: Students will complete an objective assessment the **third day** of class.



REQUIRED READING #2:

### *The Screwtape Letters*

by C.S. Lewis

Screwtape, a more experienced devil, writes a series of letters to a younger devil named Wormwood on how to successfully tempt a man, referred to only as "The Patient." *The Screwtape Letters* is a book that entertains while it instructs. Though World War II serves as the backdrop for the Letters, war and strife do not play a significant role in the work. The book is about more universal problems that every individual must deal with even today.

TASK: By the **second week** of class, students will have completed margin notations. Once collected and assessed, the annotated books may be used during a Socratic Seminar.

### MARGIN NOTATIONS

Margin notations are comments and questions made by the reader that demonstrate interaction with the text. A sample page showing thorough and insightful margin notes is provided on the next page. The grade will be based on **variety, thoughtfulness, thoroughness, and accuracy**. Most *every* page should include multiple notations. **Random highlights and underlining without commentary do not count for credit.** Ideas for inclusion are as follows:

- Define new vocabulary words (NOT ONES ALREADY DEFINED IN A GLOSSARY).
- Label literary techniques (simile, metaphor, personification, allusion, hyperbole, oxymoron, etc.).
- Ask questions.
- Underline meaningful quotes, *and* explain the value of each.
- Relate specific passages to your own life.
- Make predictions.
- Draw pictures in order to visualize descriptions.
- Summarize sections or scenes **IN YOUR OWN WORDS**.

Sample Page of Margin Notations

King Hamlet was killed by his brother!!

24 William Shakespeare ACT I, SCENE V

As meditation or the thoughts of love,  
May sweep to my revenge.

CHOST: Find thee apt;  
And duller shouldst thou be than the fat weed  
That roots itself in ease on Lethe's wharf,  
Wouldst thou not stir in this. Now, Hamlet, hear:  
Tis given out that, sleeping in my orchard,  
A serpent stung me; so the whole ear of Denmark  
Is by a forged process of my death  
Rankly abused. But know, thou noble youth,  
The serpent that did sting thy father's life  
Now wears his crown.

HAM: O my prophetic soul! My uncle!

CHOST: Ay, that incestuous, that adulterate beast,  
With witchcraft of his wit, with traitorous gifts—  
O wicked wit and gifts that have the power  
So to seduce!—won to his shameful lust  
The will of my most seeming-virtuous queen.  
O Hamlet, what a falling off was there!  
From me, whose love was of that dignity  
That it went hand in hand even with the vow  
I made to her in marriage; and to decline  
Upon a wretch, whose natural gifts were poor  
To those of mine.  
But virtue, as it never will be moved,  
Though lovedness court it in a shape of heaven,  
So lust, though to a radiant angel link'd,  
Will sale itself in a celestial bed  
And prey on garbage.  
But, soft! methinks I scent the morning air;  
Brief let me be. Sleeping within my orchard,  
My custom always of the afternoon,  
Upon my secure hour thy uncle stole,  
With juice of cursed hebenon in a vial,  
And in the porches of my ears did pour  
The leperous distilment, whose effect  
Holds such an enmity with blood of man  
That swift as quicksilver it courses through  
The little veins, and with his scurvy liquor  
Infects the blood, to be prepared upon  
My next appearance. Hear me, my Hamlet:  
Swear to me, that in such deep affliction  
As that which thwarts thy wits, doth touch thee,  
Not to revenge my foul and bloody death,  
Which thou shalt find no less than evened  
By the hand of heaven, if thou dost not.  
For I am dead, and thou shalt live; but let  
The canker of this line remain unhealed,  
Till thou dost see the fall of both our kings.

Exit Ghost

Hamlet is the chief of ingenuities in the underworld.  
He is the most innocent.  
He is the most apprehensive, unsuspecting.

metaphor

ghost's purpose is telling this to Hamlet

I KNEW IT!

brother married his sister-in-law

implies she is not

King Hamlet was faithful to her.

personification

lustful, obscene, indecent

brother poured poison in his ear.

"hatred (often mutual)"