

ANALYSIS OF SETTING

Setting: Identify the setting and changes in setting as the story progresses. In complete sentence form, describe 3 aspects of the setting related to time and/or place, supporting each description with 2 quotations from the text. Responses may be in pencil or ink, whichever you prefer. Please respond in legible writing directly on this template.

MODEL: Analysis of setting for *The Old Man and the Sea*

- The setting, at the start of the story, is a coastal region, apparently on the island of Cuba.

Support/Page: A reference is made to the movement of equipment from the water to the shore, "They climbed the bank from where the skiff was hauled up" (10).

Support/Page: Caught fish were taken to "the market in Havana" (11).

Story: *The Old Man and the Sea* by Ernest Hemingway

➤

Support/Page:

Support/Page:

➤

Support/Page:

Support/Page:

➤

Support/Page:

Support/Page:

--	--

Direct (Santiago)	Indirect (Santiago)
<p>➤</p> <p>Support/Page:</p>	<p>➤</p> <p>Support/Page:</p>
Direct (Manolin)	Indirect (Manolin)
<p>➤</p> <p>Support/Page:</p> <p>➤</p> <p>Support/Page:</p> <p>➤</p> <p>Support/Page:</p>	<p>➤</p> <p>Support/Page:</p> <p>➤</p> <p>Support/Page:</p> <p>➤</p> <p>Support/Page:</p>

Templates are due the second day of class.

