

READING TEMPLATE

Title of Book: _____

ANALYSIS OF SETTING

Setting: Identify the setting and changes in setting as the story progresses. In complete sentence form, describe 3 aspects of the setting related to time and/or place, supporting each description with 2 quotations from the text.

MODEL: Analysis of setting for *The Old Man and the Sea*

- The setting, at the start of the story, is a coastal region, apparently on the island of Cuba.

Support/Page: A reference is made to the movement of equipment from the water to the shore, "They climbed the bank from where the skiff was hauled up" (10).

Support/Page: Caught fish were taken to "the market in Havana" (11).

- Setting Description:

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- Setting Description:

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- Setting Description:

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CHARACTER ANALYSIS

Characterization: Choose four main characters from your book, and identify, in complete sentence form using meaningful adjectives, 3 direct and 3 indirect characterizations for each, supporting each characterization with 2 quotations from the text. **Direct characterization** reveals traits directly stated about a character. **Indirect characterization** requires the reader to identify character traits on the basis of the character’s actions, words, and thoughts, as well as what other characters think and say about the character in question. In other words, indirect characterization requires the reader to develop conclusions on the basis of what is not directly stated. Please note that characterizations may often be both direct and indirect. Additionally, changes in the characters should be noted.

MODEL: Character analysis for *The Old Man and the Sea*

Direct	Indirect
<p>➤ Santiago is an old fisherman.</p> <p>Support/Page: “He was an old man who fished alone” (9).</p> <p>Support/Page: “Everything about him was old except his eyes” (10).</p>	<p>➤ Santiago is an optimist who is persistent.</p> <p>Support/Page: Having not caught a fish for eighty-four days, Santiago is characterized as “cheerful and undefeated” (10).</p> <p>Support/Page: “ ‘Eighty-five is a lucky number,’ the old man said. ‘How would you like to see me bring one in dressed out over a thousand pounds?’ ” (17).</p>

Character “A” Name: _____

Direct	Indirect
<p>➤</p> <p>Support/Page:</p> <p>Support/Page:</p>	<p>➤</p> <p>Support/Page:</p> <p>Support/Page:</p>
<p>➤</p> <p>Support/Page:</p> <p>Support/Page:</p>	<p>➤</p> <p>Support/Page:</p> <p>Support/Page:</p>

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Character “B” Name: _____

Direct	Indirect
<p>➤</p> <p>Support/Page:</p> <p>Support/Page:</p> <p>➤</p> <p>Support/Page:</p> <p>Support/Page:</p> <p>➤</p> <p>Support/Page:</p> <p>Support/Page:</p>	<p>➤</p> <p>Support/Page:</p> <p>Support/Page:</p> <p>➤</p> <p>Support/Page:</p> <p>Support/Page:</p> <p>➤</p> <p>Support/Page:</p> <p>Support/Page:</p>

Character "C" Name: _____

Direct	Indirect
➤ Support/Page: Support/Page:	➤ Support/Page: Support/Page:
➤ Support/Page: Support/Page:	➤ Support/Page: Support/Page:
➤ Support/Page: Support/Page:	➤ Support/Page: Support/Page:

Character "D" Name: _____

Direct	Indirect
➤ Support/Page: Support/Page:	➤ Support/Page: Support/Page:

Direct	Indirect
➤	➤
Support/Page:	Support/Page:
Support/Page:	Support/Page:
➤	➤
Support/Page:	Support/Page:
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STORY ANALYSIS: CONFLICT

Conflict: Identify, in complete sentence form, 3 significant conflicts in the novel, supporting the identification of each conflict with a quotation from the text.

MODEL: Story analysis: conflict for *The Old Man and the Sea*

- At the start of the story, Santiago has fished for eighty-four days without catching a fish. He was joined the first forty days by Manolin, the young boy. Manolin's desire to fish with Santiago *versus* his father's command that he fish with a more productive boat is a significant conflict for Manolin.

Support/Page: " 'It was papa made me leave. I am a boy and must obey him' " (10).

➤

Support/Page:

➤

Support/Page:

➤

Support/Page:

STORY ANALYSIS: THEME

Theme: Identify and explain, in complete sentence form and with support from the text, 1 example of theme.

- **Perseverance:** Fighting a battle with sharks to protect the marlin that he has caught, Santiago continues to persevere even though he knows that he cannot win the fight.

Support/Page: “ ‘Fight them,’ he said. ‘I’ll fight them until I die’ ” (128).

➤

Support/Page: