

Mount Paran Christian School
HIGH SCHOOL SUMMER READING PROGRAM
Summer 2010

Mount Paran Christian School encourages every student to begin the summer reading projects early. As a vital part of our college preparatory curriculum, summer reading assignments form a bridge into the work students will be doing in English during the upcoming school year. Additionally, MPCS wants to foster an appreciation for solid literature. Reading widely also helps to develop vocabulary and a sense of language structure.

Instructions

Please purchase books with the specific ISBN where indicated on the list.

Every student will complete a template for one book during the summer. The template is included with this information and as link to download from the school website.

Students should not wait until the week or two before school starts to begin reading these books!

Please read the instructions and models carefully on each template. Notice that the models are based on *The Old Man and the Sea*. Ninth graders in Core classes may **not** repeat the model as one of the analysis points on the templates **except** for the "Plot" template.

Do the work neatly and carefully. These papers will become important study materials for later English courses and a grade will be given for this process.

Realizing that Mount Paran's summer reading program is challenging, we encourage you to contact us via e-mail if you have any questions about the summer reading project. Templates are due the second day of class.

12th grade Mrs. Greta Zefo gzefo@mtparanschool.com

11th grade Mrs. Donna Wood* dwood@mtparanschool.com

10th grade Mrs. Lisa Nicholas lnicholas@mtparanschool.com

9th grade Mrs. Daina Cannon dcannon@mtparanschool.com

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Twelfth AP ENGLISH LITERATURE & COMPOSITION
TWELFTH GRADE AP students, you will be reading three books this summer.

Required Reading – All 12th AP Students

Macbeth by William Shakespeare

Any edition is fine as long as it is the full-length text in the original **Shakespearean** language. You will not complete a template for *Macbeth*; rather, you should make extensive margin notations. This will require you to have your own copy of the play which you will submit the first week of school.

Margin notations are comments and questions made by the reader that demonstrate interaction with the text. The grade will be based on **thoughtfulness, thoroughness, and accuracy**. Most every page should include multiple notations.

Items for inclusion are as follows:

- Define new vocabulary words.
- Label literary techniques (simile, metaphor, personification, allusion, hyperbole, oxymoron, etc.).
- Ask questions.
- Underline meaningful quotes and explain the value of each.
- Relate specific passages to your own life.
- Make predictions.
- Draw pictures in order to visualize descriptions.
- Summarize sections or scenes.

Required Reading – All 12th AP Students

Wuthering Heights by Emily Bronte
(Penguin Classics, ISBN# 0-14-143955-6)
Complete the Template

Required Reading – All 12th AP Students

Selections from *The Canterbury Tales* by Geoffrey Chaucer
translated by Joseph Glaser (ISBN #978-0872207547)

Read the **General Prologue** first, and then read the 8 tales in any order and complete 8 journal entries. End with the **Epilogue**. You do not need to read each character's prologue.

The following are the only sections **required** for reading:

The General Prologue
The Wife of Bath's Tale

The Miller's Tale
The Knight's Tale
The Pardoner's Tale
The Nun's Priest's Tale
The Second Nun's Tale
The Franklin's Tale
The Physician's Tale
The Epilogue (Chaucer's Retraction)

Journal Requirements:

- Complete each journal in a composition notebook which you will use throughout the year.
- Complete a journal entry for EACH of the 8 tales assigned.

Format:

- Start a new page with each tale.
- Write the date read and the title on each entry.

Mandatory inclusions:

- At least two interesting quotes/passages (write the speaker's name and the quote and the line or page number)
- At least three new vocabulary words (write the word, the definition, and the line or page number)
- One paragraph response in any of the following forms (5-7 sentence minimum):
 - Respond: Provide a personal response or reaction to the text.
 - Predict: Use textual evidence to make assumptions about what is to come.
 - Draw (no more than for one tale): Create a pictorial depiction of a scene or character as described in the text.
 - Role-Play: Take on the persona of one character and write a journal from his or her perspective.
 - Ask questions: Ask questions concerning content or statements that you may not understand. Ask questions that require you to make inferences based on other sections or information from the text. Ask questions that relate the themes in the tale to modern living. You do not have to answer the questions.

DO NOT SUMMARIZE!!!