

Mount Paran Christian School  
***HIGH SCHOOL SUMMER READING PROGRAM***  
Summer 2010

Mount Paran Christian School encourages every student to begin the summer reading projects early. As a vital part of our college preparatory curriculum, summer reading assignments form a bridge into the work students will be doing in English during the upcoming school year. Additionally, MPCS wants to foster an appreciation for solid literature. Reading widely also helps to develop vocabulary and a sense of language structure.

## **Instructions**

Please purchase books with the specific ISBN where indicated on the list.

Every student will complete a template for one book during the summer. The template is included with this information and as link to download from the school website.

**Students should not wait until the week or two before school starts to begin reading these books!**

Please read the instructions and models carefully on each template. Notice that the models are based on *The Old Man and the Sea*. Ninth graders in Core classes may **not** repeat the model as one of the analysis points on the templates **except** for the "Plot" template.

Do the work neatly and carefully. These papers will become important study materials for later English courses and a grade will be given for this process.

Realizing that Mount Paran's summer reading program is challenging, we encourage you to contact us via e-mail if you have any questions about the summer reading project. Templates are due the second day of class.

12th grade Mrs. Greta Zefo [gzefo@mtparanschool.com](mailto:gzefo@mtparanschool.com)

11th grade Mrs. Donna Wood\* [dwood@mtparanschool.com](mailto:dwood@mtparanschool.com)

10th grade Mrs. Lisa Nicholas [lnicholas@mtparanschool.com](mailto:lnicholas@mtparanschool.com)

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\* indicates Department Chair

### **On Level Eleventh Grade:**

On-level classes must read the required book **AND** one book of choice from the list below. An in-class assessment for book of choice will take place the second day of class.

**Required Book** – All On Level Students (TEMPLATE due the Second Day of Class)

*The Sun Also Rises* by Ernest Hemingway

**OR**

*Of Mice and Men* by John Steinbeck

### **Honors Eleventh Grade:**

Honors classes must read the required book **AND** one book of choice from the list below. An in-class assessment for book of choice will take place the second day of class.

**Required Book** – All Honors Students (TEMPLATE the Second Day of Class)

*The Adventures of Huckleberry Finn* by Mark Twain

ISBN 0142437174

### **Book of Choice:**

#### **On Level AND Honors Level Eleventh Grade English Students**

All on-level and honors level students must select one of the following. An in-class assessment for the *book of choice* will be assigned during the first week of school.

*The Last of the Mohicans* by James Fenimore Cooper

Written in 1826, *The Last of the Mohicans* takes place in 1757 during the French and Indian War, when France and England battled for control of the American and Canadian colonies. During this war, the French often allied themselves with Native American tribes in order to gain an advantage over the English, with unpredictable and often tragic results. Descriptions of certain incidents in the novel, such as the massacre of the English soldiers by Huron Indians, embellish accounts of real historical events.

*The Awakening* by Kate Chopin

As Chopin's heroine, Edna Pontellier, awakens to her own desires, she begins to question her ideas about marriage, motherhood, society, art, and the nature of love itself. This controversial, Louisiana Bayou novel has long been considered the first novel of early feminism.

*Death Comes For the Archbishop* by Willa Cather

*Death Comes for the Archbishop* is based on the actual lives of Archbishop Lamy, the first bishop of New Mexico, and his vicar, Father Joseph Machebeuf. Both men were from France. Set in the second half of the nineteenth century, this novel

spans almost forty years in the life of Bishop Latour. It is an episodic narrative that shows how the French priest gradually wins the trust and respect of the natives, and brings order to the Catholic Church in the Southwest.

*Ethan Frome* by Edith Wharton

Finding himself laid up in the small New England town of Starkfield for the winter, the narrator sets out to learn about the life of a mysterious local named Ethan Frome, who had a tragic accident some twenty years earlier. After questioning various locals with little result, the narrator finally comes to learn the details of Ethan's "smash-up" (as the locals call it) when a violent snowstorm forces the narrator into an overnight stay at the Frome household.

*A Death in the Family* by James Agee

*A Death in the Family* is an unusual novel in that it is both a detailed remembrance and an archetypal depiction of events within any family. It is about marital love and loss, the need for religious faith, and the conflict between urban and rural characteristic of America at that time.

*Invisible Man* by Ralph Ellison

The book chronicles the sometimes absurd adventures of a young black man who is repeatedly exhorted to look beneath the surface of things. His successful search for identity ends with the realization that he is invisible to the white world.

*Invisible Man* deals with themes of individuality, identity, history, and responsibility.