

Mount Paran Christian School  
***HIGH SCHOOL SUMMER READING PROGRAM***  
Summer 2010

Mount Paran Christian School encourages every student to begin the summer reading projects early. As a vital part of our college preparatory curriculum, summer reading assignments form a bridge into the work students will be doing in English during the upcoming school year. Additionally, MPCS wants to foster an appreciation for solid literature. Reading widely also helps to develop vocabulary and a sense of language structure.

## **Instructions**

Please purchase books with the specific ISBN where indicated on the list.

Every student will complete a template for one book during the summer. The template is included with this information and as link to download from the school website.

**Students should not wait until the week or two before school starts to begin reading these books!**

Please read the instructions and models carefully on each template. Notice that the models are based on *The Old Man and the Sea*. Ninth graders in Core classes may **not** repeat the model as one of the analysis points on the templates **except** for the "Plot" template.

Do the work neatly and carefully. These papers will become important study materials for later English courses and a grade will be given for this process.

Realizing that Mount Paran's summer reading program is challenging, we encourage you to contact us via e-mail if you have any questions about the summer reading project. Templates are due the second day of class.

12th grade Mrs. Greta Zefo [gzefo@mtparanschool.com](mailto:gzefo@mtparanschool.com)

11th grade Mrs. Donna Wood\* [dwood@mtparanschool.com](mailto:dwood@mtparanschool.com)

10th grade Mrs. Lisa Nicholas [lnicholas@mtparanschool.com](mailto:lnicholas@mtparanschool.com)

9th grade Mrs. Daina Cannon [dcannon@mtparanschool.com](mailto:dcannon@mtparanschool.com)

\* indicates Department Chair

### **On Level Tenth Grade:**

On-level classes must read the required book **AND** one book of choice from the list below. An in-class assessment for book of choice will take place the second day of class.

**Required Book** – All On Level Students (completed template for this book due the second day of class):

*Lord of the Flies* by William Golding  
ISBN 1573226122

### **Honors Tenth Grade:**

Honors classes must read **BOTH required books** and **ONE book of choice**--~~three~~ books in all.

**Required Book**- \**Lord of the Flies* by William Golding (Completed template for this book is due the second day of class.) Bring this book to class!  
ISBN 1573226122

**Required Book**- \**Out of the Silent Planet* by C.S. Lewis  
An assessment of this book will be given the first week of school. Do NOT complete the template for this book. Bring this book to class.  
ISBN 0-7432-3490-0 or 0-7432-3490-1

### **Book of Choice: ALL Tenth Grade English Students**

All tenth grade students must select one of the following. An in-class assessment for the *book of choice* will be assigned during the first week of school. Please note that you may find these books at your local library or find the texts for *The Count of Monte Cristo* and *Frankenstein* online at [www.gutenberg.org](http://www.gutenberg.org) at no charge.

*All Quiet on the Western Front* by Erich Remarque

A nineteen-year-old young man narrates his experiences fighting in the German army on the French front in World War I.

*And Then There Were None* by Agatha Christie

Eight strangers are invited to Indian Island off the English coast. A sequence of mysterious murders baffle police until the unexpected ending explains everything.

*The Count of Monte Cristo* by Alexander Dumas

Set against the tumultuous years of the post- Napoleonic era, Dumas's grand historical romance recounts the swashbuckling adventures of Edmond Dantès, a dashing young sailor falsely accused of treason.

*Frankenstein* by Mary Shelley

Set in Europe in the 1790's, *Frankenstein* begins with the letters of Captain Robert Walton to his sister. These letters form the framework for the story in which Walton tells his sister the story of Victor Frankenstein and his monster as Frankenstein told it to him.

*One Day in the Life of Ivan Denisovich* by Alexander Solzhenitsyn

Set in the forced-labor camp in which the author was interned from 1950 to 1953, Ivan Denisovich describes a typical day in the life of an inmate.