

THE DOZIER SCHOOL OF THE PERFORMING ARTS

at Mount Paran Christian School

AUDITION INSTRUCTIONS – DANCE

AUDITION CHECKLIST

- Obtain and complete the DSPA application. Be sure to include three sealed recommendation forms. Applications must be submitted prior to registering for an audition date.
- Auditions for admission into DSPA are ongoing. Please contact the Director of Performing Arts to schedule an audition and interview.
- Prepare your materials for the area(s) in which you intend to audition.
- Complete your scheduled audition and interview.

DANCE MAJOR AUDITIONS

CRITERIA FOR SELECTION

- The student must perform a prepared dance of one to two minutes. The dance may be self-choreographed, or set by the student's instructor. The dance may be of any genre, but it must include elements that demonstrate intermediate to advanced understanding and mastery of the genre. Pointe work is not required. A CD player will be provided in the audition studio.
- The student will participate in a short combination class that will incorporate fundamental elements of ballet, jazz, and modern dance. Traditional French dance vocabulary will be utilized for the ballet combination. Pointe work will not be included in the combination class.
- The student will participate in an interview to discuss intentions and reasoning for pursuing study with the DSPA.

INTERVIEW

The interview will be conducted after the performance audition. Be prepared to discuss your application and the reasons you would like to participate in DSPA.

DRESS REQUIREMENTS

Girls: Girls auditioning in dance are required to wear a leotard and tights. Hair should be in a tightly fitting bun or braid and bangs should be out of the face and eyes.

Boys: Boys auditioning in dance should wear tights and/or slim fitting shorts and a white, fitted T-shirt. Ballet or Jazz shoes are required.

PLACEMENT AUDITIONS FOR OTHER AREAS

Students auditioning in dance may also complete a secondary placement audition for chorus and drama. No preparation is necessary.

Chorus Placement: Students will be asked to vocalize at the piano and sing scales. Students will also be given a tonal memory exercise, which consists of a series of four or five pitches played on the piano and sung back directly by the student. No preparation is necessary for this placement audition.

Drama: Students will read a portion of a dialogue or monologue. No preparation is necessary for this placement audition.

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AUDITION INSTRUCTIONS - VOICE

AUDITION CHECKLIST

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- Auditions for admission into DSPA are ongoing. Please contact the Director of Performing Arts to schedule an audition and interview.
- Prepare your materials for the area(s) in which you intend to audition.
- Complete your scheduled audition and interview.

VOCAL MAJOR AUDITIONS

CRITERIA FOR SELECTION

- The student must perform a prepared solo of one to two minutes. Live accompaniment will not be provided; students should bring a CD of their accompaniment. A CD player will be provided in the audition studio.
- The student will sing scales in a key of his/her choice. No preparation is necessary for this component of the audition.
- The student will demonstrate three examples of tonal memory. Tonal memory consists of four or five pitches played on the piano to be sung back directly by the student. No preparation is necessary for this component of the audition.
- The student will participate in an interview to discuss intentions and reasoning for pursuing study with the DSPA.

INTERVIEW

The interview will be conducted after the singing audition. Be prepared to discuss your application and state the reasons you would like to participate in DSPA.

PLACEMENT AUDITIONS FOR OTHER AREAS

Students auditioning in vocal music may also complete a placement audition for dance and drama. No preparation is necessary.

Drama: Students will be asked to read a portion of a dialogue or monologue. No preparation is necessary for this placement audition.

Dance: A dance combination will be taught to measure basic dance aptitude. Appropriate attire will be anything that allows for physical flexibility and movement. Dance shoes are optional but recommended. No preparation is necessary for this audition.

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AUDITION INSTRUCTIONS - DRAMA

AUDITION CHECKLIST

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- Auditions for admission into DSPA are ongoing. Please contact the Director of Performing Arts to schedule an audition and interview.
- Prepare your materials for the area(s) in which you intend to audition.
- Complete your scheduled audition and interview.

DRAMA MAJOR AUDITIONS

CRITERIA FOR SELECTION

- The student will prepare a dramatic or comedic monologue of one to two minutes in length. Costumes, props or blocking/staging will not be evaluated and is not suggested.
- The student will participate in a cold reading of dialogue or monologue. No preparation is necessary for this component of the audition.
- The student will be placed into a small group to perform short improvisational exercises. No preparation is necessary for this component of the audition.
- The student will participate in an interview to discuss intentions and reasoning for pursuing study with the DSPA.

INTERVIEW

The interview will occur directly after the performance audition. Be prepared to answer questions about your application and state the reasons you would like to participate in DSPA.

PLACEMENT AUDITIONS FOR OTHER AREAS

Students auditioning in drama may complete a placement audition for dance and chorus. No preparation is necessary.

Dance: A dance combination will be taught to measure basic dance aptitude. Appropriate attire will be anything that allows for physical flexibility and movement. Dance shoes are optional but recommended. No preparation is necessary for this audition.

Chorus Placement: Students will be asked to vocalize at the piano and sing scales. Students will also be given a tonal memory exercise, which consists of a series of four or five pitches played on the piano and sung back directly by the student. No preparation is necessary for this placement audition.

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AUDITION INSTRUCTIONS – INSTRUMENTAL MUSIC

Band/Orchestra

AUDITION CHECKLIST

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- Auditions for admission into DSPA are ongoing. Please contact the Director of Performing Arts to schedule an audition and interview.
- Prepare your materials for the area(s) in which you intend to audition.
- Complete your scheduled audition and interview.

INSTRUMENTAL MUSIC MAJOR AUDITIONS

CRITERIA FOR SELECTION

- The student will present twelve major scales and arpeggios, range appropriate to instrument.
- The student will present prepared selection of one to two minutes, preferably from a standard etude book that demonstrates lyrical and/or technical ability.
 - Percussionists will present short prepared selections on snare drum, mallets, and timpani.
- The student will sight-read two short excerpts of music that explores lyrical and technical ability and critical thinking skills.
 - Percussionists will sight-read on snare and mallets, and will demonstrate knowledge of timpani tuning.
- The student will participate in an interview to discuss intentions and reasoning for pursuing study with the DSPA.

INTERVIEW

The interview will occur directly after the performance audition. Be prepared to answer questions about your application and state the reasons you would like to participate in DSPA.

PLACEMENT AUDITIONS FOR OTHER AREAS

Students auditioning in instrumental music may complete a placement audition for dance, drama, and chorus. No preparation is necessary.

Dance: A dance combination will be taught to measure basic dance aptitude. Appropriate attire will be anything that allows for physical flexibility and movement. Dance shoes are optional but recommended. No preparation is necessary for this audition.

Chorus Placement: Students will be asked to vocalize at the piano and sing scales. Students will also be given a tonal memory exercise, which consists of a series of four or five pitches played on the piano and sung back directly by the student. No preparation is necessary for this placement audition.

Drama: Students will be asked to read a portion of a dialogue or monologue. No preparation is necessary for this placement audition.

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DOZIER SCHOOL OF THE PERFORMING ARTS STUDENT APPLICATION

Last Name: _____ First Name: _____ Middle Name: _____

Address: _____ City: _____ State: _____ Zip: _____

Student Mobile Phone: (____) _____-_____ Student Email Address: _____

DOB: ____/____/19____ Age: _____ Rising Grade Level (grade upon entering DSPA): _____

Current School (if other than Mount Paran Christian School): _____

Name of Parent(s)/Guardian(s): _____

Daytime Phone: (____) _____-_____ Parent Mobile Phone: (____) _____-_____

Parent Email: _____

Identify performing arts concentration by checking box.

Instrumental _____ Choral Music Drama Dance
(specify instrument)

Please provide answers to the following:

List all background, training, and performance experience in the arts (please attach resume if you have one):

Do you study privately? Yes No If yes, in what area(s): _____

Please provide name(s) of teacher(s): _____

What arts classes and/or camps have you taken over the past three years?

List any shows in which you have been involved during the last three years:

List any leadership positions you have held during the last three years:

List any academic achievements in the last three years:

List any awards you have received during the last three years (can be in arts or other disciplines):

What are your plans after you graduate from high school?

If accepted, what other areas besides your listed concentration would you like to study and why?

How will you use what you learn as a performing artist to bring glory to God?

Understanding the rigorous course requirements, and high commitment level expected from DSPA students, what schedule conflicts do you foresee for yourself? (For example: cheerleading, gymnastics, other sports, etc...)

What would be your biggest challenge in the DSPA program and how do you plan to overcome that challenge?

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STUDENT RECOMMENDATION FORM

APPLICANT INFORMATION

Last Name: _____ First Name: _____ Middle Name: _____

Current School: _____ Current Grade: _____

Directions to Evaluator: The Dozier School of the Performing Arts (DSPA) at Mount Paran Christian School is a magnet program of study that enables students to excel in their pursuit of arts education and performance. The information we receive from you will be used in determining entrance to the DSPA. After completing the form, please seal it in an envelope with your signature across the flap. Thank you for your assistance.

How long have you known the applicant? _____ years. In what capacity? _____

Check the box that best indicates the applicant's demonstrated behavior:

	Strongly Agree	Agree	Agree with Reservations	Disagree	Strongly Disagree	No opinion
The applicant is highly motivated.	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
The applicant is a leader.	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
The applicant is academically strong.	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
The applicant seeks others with similar interests.	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
The applicant thrives when challenged.	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
The applicant is dependable, responsible, and mature.	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
The applicant would be as asset to DSPA.	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
The applicant experiences spiritual growth on a regular basis.	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
The applicant reflects a Christ-centered lifestyle.	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

Should you have any comments, please write on the back of this form, or on an attached separate page.

Printed Name of Evaluator: _____ Title/Role: _____

Signature: _____ Date: _____